Syntax – in Chomsky

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Introduction
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Afterall Facebook and Deterior is one comparison of an ethical difference but so is in fact each company and Deterior which is crisis-lives and solved lives in a mathematical reference to earlier

points being raised – it is a simple way of living well and that is its ethics – it also has dynamic creativity for the culture of the world – and is known for Hollywood culture and even Philosophy culture and should therefore be called Americanisation in a new formalism –

I mean think of it even as literary and cinematic – not just a

Facebook comparison but also perhaps a comparison with any such pure company imagined – like a Telefonica company which then compared to Deterior with Linux these days.

We argue it compares to the highest company on lists of empirical features which value in high manners – it has

also dynamic creativity within it.

I also mean it is seen as just sharing – and that means even P2P sharing which then has such dynamic sharing on it – that films are bought and sold easily – it means something like a p2p company that Soviet Union used to imagine – it shares each film one wants – and is also sharing his own

films which have a television angle to it.

I mean then a synthesis of Americanisation from social networking to American intellectual loves, to philosophy picks to even cinema, music and music following to even films, games and radio and finally Linux and software – it is then in fact a pop cultural art – which is about Sirohi

and his leading voice which is followed like a philosophy person or a film star, or a Jewish young man.

1. Company-model
2. Dynamic and interstitial
3. Part of Americanisation, with some Europe and Communist parties for other perspectives especially PCF.

4. Social Networking

Covering now integrated method as among the philosophy objects being discussed – French structuralism, Hegel in Pippin and French Hegel, Soviet Marxism and American economics, literature and Harvard-Princeton.

1. Features of Education on Deterior therefore

Integrated Method and its Modelling in Chomsky’s Linguistics –

1. Base-structure and base modelling, with bases and many bases in fact – let’s call it complex base structuralism.
2. Diagonalized Across the Bases which

means points, and efficiencies
3. Now it becomes linear models of mathematical purity.
4. Even purities of French experimentalism, Argentine scientific and linguistics, psychoanalysis.
5. Let’s organize this in total as –

1. Advanced and Simple dialectics –

Organised Levels, instances, structures, and processes which then diagonalize into simplicity.

All of this then is a linear and mathematical dialectic – which is covering the complex structure in cuts which are empirical and scientific – let’s call it

Organized base-steps to infinity, which means linear and basic.

Added thinking –

Base-steps, and steps to mathematical levels, all as ascendence in proficiency which becomes aleatory and figural and linguistic Wittgensteinianism and simple genius.

Mathematical Model of Complex Progression simplified to Minimalist Mathematical Elementary Objectivity, with Lyricism.

Part 2

1.1 – Company-form
1.2 – Company-social customs
1.3 – Company-Rates (Interstitial) better than Facebook

which had uneven rates, or in fact placid rates eventually.

1.4 Americanisation

1.5 Finance as important to America – films, also film scripts.

1.6 Culture as also in fact synthesis in it – like a culture forms around the company

1.7 Cultural Rates therefore

1.8 Complex cross-section shows all empirical indices to be intellectual and creative, even feminist and artistic – these empirical indices then complexly organize into formalisms

1.9 Pure Model with interactivity.

Other companies like Facebook –

1. Impure Model
2. Passive eventually and perhaps initially for many
3. Creative American style
4. International but also national
5. Peculiar to racism
6. Forms of discourse of philosophy as antagonistic

7. Interactivity in cool ways then depleted and outmoded in my case – in others a lack of creativity like Zizek and his profile or Alenka Zupancic even Giorgio Agamben – it seems very alienating to them which is evidence of how it is alienated rhythms as well.

Compared then to a Pure Model with interactivity, and the cooler side of life.

i. Hebrew sharing
ii. Islamic sharing
iii. Black rights and sharing
iv. Christian Paulinianism also spiritually followed
v. Organised then as also syncretic to India
vi. Analysed forms

These are organized formats in the religions, and in ethical formats.

A cross-section here is pure and brilliantly ethical.

The problems of ethics in the company is only its cool side which competes with other people which want to get into it –

Comparison between Facebook as a model and Deterior as a model.

Lower and Higher.

In the world then this appears as –

1.1 A pure model and interactivity with ethical formats even of PCF

1.2 A impure and unethical model with Americanism in Facebook.

Let us then call it also –

Hollywood on 1

And Hollywood on 2.